

Extract from 'his place'
Chris Martin

[BBC 1]

we were close friends
why don't you come and use my house?
that's very kind,
thank you VERY much indeed
he was a VERY, VERY close friend
eminent
a bit of a stretch
I never really parted
not about parting,
absolutely not
pretty isolated
out at sea
girlfriend
plus one
it was a shooting weekend
a shooting weekend
straightforward
a straightforward
shooting weekend
the shooting weekend

procuring young girls for sex trafficking

there was no indication.
there was no indication.
absolutely no indication. Full Stop
Nothing. Nothing.
private
plane private island Palm Beach
I don't think
I wasn't aware
I wasn't aware
I'm not quite sure
I don't know
I really don't know

soliciting and procuring a minor for prostitution

no contact
no contact
no call
no letter
nothing
No, no, no
judgement
the chicken's way
go and see him

[his place]

Poetry

Section Editors:
Ágnes Lehóczky
A. J. Moore

Editorial Team:
Pia Dela Cruz
Mark Lindsey

Mina Miller
Asha Pacey
Milly Winston-Jacques

*The University of Sheffield's
Creative Writing Journal*

Extract from 'his place'
Chris Martin

 tell: to him
I went to see him
 go for a walk:

no. no. no. NO. NO. no. no. no

 I didn't go
it was a small dinner party,
 there were only eight
or 10 of us I think: at the dinner
 Well I was there
 I was there

But you were staying at the house...

Yes

...of a convicted sex offender

 It was a convenient place to stay
it was definitely the wrong thing to do
 many young girls coming and going,
 young girls

getting a foot massage from a young Russian woman

 I wouldn't...
 I wouldn't...
 I don't know
 I don't know
what he's talking about

getting a foot massage from a Russian girl

 the dinner party
 the walk in the park:
 passing in the passage

Do you regret the whole friendship

 Now,
 still not
we weren't that close
 therefore
 I mean yes

<https://www.bbc.com/news/uk-50449339.amp>

[his place]

Poetry

Section Editors:
Ágnes Lehóczky
A. J. Moore

Editorial Team:
Pia Dela Cruz
Mark Lindsey

Mina Miller
Asha Pacey
Milly Winston-Jacques

**The University of Sheffield's
Creative Writing Journal**